| Year Group | Autumn 1 Whole School Focus: Take One Painting Daedalus and Icarus PSHCE Core Value: Perseverance | Autumn 2 PSHCE Core Value: Kindness | Spring 1 Whole School Focus: Hamlet PSHCE Core Value: Independence | Spring 2 PSHCE Core Value: Respect | Summer 1 Whole School Focus: PSHCE Core Value: Trust | Summer 2 PSHCE Core Value: Enjoyment |
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| FS 1 | Context for learning: On the Move UTW: Pushes and Pulls Making a journey – making maps Suggested text: The Naughty Bus | Context for learning: Our Natural World UTW: Natural materials Making natural art pictures Suggested text: The Leaf Man | Context for learning: People and the World Family life: families, babies, then and now UTW: Investigating growth Suggested text: The Trouble with Dad/ Mum Babette Cole | Context for learning: People and the World Family life, special family occasions UTW: Investigating growth Suggested text: The Large Family | Context for learning: Gardens, Take One Forest UTW: Investigating plants, growing and life cycles. Suggested text: Where the Forest Meets the Sea | Context for learning: Summer and the Seaside UTW: Water and water creatures Life in the Sea Suggested text: Surprising Sharks (non-fiction) and other texts on water |
| FS 2 | Context for Learning: Ourselves and Our Families Personal celebrations UTW: Seasonal change Suggested Texts: Maisy, Spot Art – Self Portraits | Context for Learning: Light and Dark Seasonal festivals, Diwali, Christmas UTW: Festivals in different cultures Suggested Texts: Non- Fiction | Context for Learning: Changes UTW: Seasonal change Polar regions of the world Suggested Texts: Snow Babies, Biscuit Bear Art - Mask Making | Context for Learning: Living Things in the Environment UTW: Town and country environments, seasonal change Suggested Texts: A New House For Mouse, Town Mouse, Country Mouse Art/DT – 3D construction | Context for Learning: Mini Beasts UTW: Investigating other cultures – Australia, Aboriginal culture Suggested Texts: The Hungry Caterpillar, What the Ladybird Heard, Rosie's Walk Art – Aboriginal art | Context for Learning: Under the Sea (science focus) Water UTW: Seaside settings Suggested Texts: Billy's Bucket, Hooray for Fish Art – Imaginative drawings of sea creatures |

| Year 1 | History: Personal chronology - grandparents Science: Animals incl. Humans – human body and senses Art: Portraits DT: Structures | History: Toys Now and in the Past Science: Everyday Materials – identify and describe Art: Sculpture | Geography: Mapping, fieldwork and observations Science: Everyday materials - compare and group Art: Using different media DT: Textiles | Geography: Making maps of the local area Science: Animals incl. Humans – minibeasts; sorting and classifying Art: Minibeast Sculpture | History: Using story to investigate the past Science: Plants – parts of a plant; sorting and classifying Art: Observation and Printing DT: Food | Geography: Knowledge of the world, oceans and continents Science: Seasonal Changes Art: Observation |
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| Year 2 | Geography: World Maps - locate animal habitats using maps and atlases Science: Living things and their habitats Art: Sketching and Painting DT: Mechanisms - wheels and axles | History: Understanding events from the past – Great Fire of London Science: Living things and their habitats – food chains Art: Tone and Colour mixing | Geography: Using geographical vocabulary to compare locations Science: Everyday materials – sorting and classifying Art: Matisse - collage DT: Mechanisms – levers and sliders | History: Investigate the lives of significant individuals - Florence Nightingale, Mary Seacole Science: Animals including Humans - life cycles Art: Sculpture | History: Comparing life in the past and now - the seaside Science: Animals including Humans - survival, health, exercise, growth Art: Cezanne - sketching and painting DT: Food - healthy snacks | Geography: Weather patterns – linked to Science Science: Plants – requirements for growth Art: Printing – repeating patterns |
| Year 3 | History: Stone Age to Iron Age – using different sources Science: Forces and Magnets – how things move on different surfaces. Art: Colour mixing – colour and mood | Geography: Describe/ Understand key features of mountains, volcanoes, earthquakes Science: Rocks - recognise soils are made from rocks and organic matter. DT: Structures | History: Celts – investigating everyday life Science: Forces and Magnets – attract and repel; materials Art: Printing – Celtic patterns | Geography: Features of the world, regional variation Science: Plants – functions of parts of a plant Art: Sculpture – papier mache | History: Romans – investigate reasons for key events Science: Light – know light is reflected; shadows Art: Collage DT: Mechanisms – levers and linkages | Geography: Time, zones, day and night Science: Animals including Humans – the skeleton/muscles DT: Food |

| Year 4 | History: British History - Anglo-Saxons and Scots Science: States of Matter - solids, liquids, gases; changing state Art: Sculpture | Geography: UK and Europe – human and physical features Science: States of Matter – The Water Cycle DT: Textiles – joining and fastening techniques | History: World History - Ancient Egyptians Science: Sound - sound as vibrations Art: Printing techniques - batik | Geography: Countries of the world - rainforests/ South America Science: Electricity - simple circuits, conductors and insulators DT: Electrical Systems | History: Tudors – local study Science: Classification keys, grouping; changes to habitats can affect living things Art: Portraits – Hans Holbein | Geography: Local area study Science: Humans – digestion, teeth, food chains DT: Food |
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| Year 5 | History: Ancient Greece - posing questions and investigating Science: Forces - effect of forces on movement; gravity; resistance Art: Sculpture - clay pots linked to Ancient Greece | Geography: UK geography – regional studies Science: Earth and Space – The Solar System, Seasons DT: Structures – complex structural frames | History: Anglo- Saxons and Vikings – using evidence Science: All Living Things – life cycles; respiration Art: Drawing - investigating the techniques of Charles Keeping DT: Food | Geography: World Geography – contrasting locality: Africa Science: Properties of Everyday Materials – separating materials Art: Printing – block prints based on African designs | History: The Victorians – using sources Science: Properties of Everyday Materials – Uses of materials; reversible changes DT: Mechanisms – pulleys, gears and cams (link to Victorian toys) | Geography: Physical geography – rivers of the world Science: Animals including Humans – human body; functions of the organs Art: Painting – landscapes - Monet |
| Year 6 | Geography: Settlement and land use – school journey Science: Electricity – speed, complex circuits Art: Artist study – Paul Delaroche – create frames and stretch parts of a painting | History: World War II - beliefs at key points in British history Geography: Science: Light rays and refraction Art: Drawing and painting - War artists DT: Mechanisms and electrical systems | History: World War II - comparing interpretations of key events in history Geography: Science: Light – investigating shadow Art: Sculptures – link to Henry Moores sketches in shelters | Geography: Local geography – Greenwich peninsula study – settlement and human geography Science: Animals including Humans – circulation, respiration and exercise Art: Artist study – | History: Non- European study - Aztecs Science: All Living Things - classification of living things Art: link with Aztecs work in History | Context for Learning: Transition to Secondary School Science: Evolution and inheritance Art: DT: Food Art: End of year production props making |

| | | John Bauer – colour study DT: Textiles – combining fabrics | |
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| | | Combining rabiles | |